

*We don't believe in law as usual
For us, law is inspiring...*

Our story

A number of years ago, we decided that we could change the way legal services are delivered. That we could do them better. At gunnercooke, we believe the potential of our clients and our people rests with our ability to free the law and make it work as it should. Today, we attract passionate lawyers and advise with authority: every gunnercooke lawyer has a minimum 10,000 hours practising experience.

Flexibility, transparency and freedom guide everything we do. Flexibility for our people to work how they want. Transparency of cost for our clients because we removed time recordings and billable hours. Freedom for our people and clients to achieve their personal and professional aspirations.

We work with clients that believe tradition is there to be tested, not obeyed. Working together, we help them seek opportunities and push the boundaries of what's possible.

Providing a suite of corporate and commercial legal services, gunnercooke is one of the UK's fastest-growing challenger brands. Proud of what we have achieved, committed to doing more.

Charlotte O'Mara

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Overview

What she's best at

Charlotte is a music and media partner having specialised in music and entertainment law since qualification building on an already established career in the music industry.

Charlotte's clients include artists, writers, managers, producers, independent record labels and publishing companies amongst others. Charlotte advises on, drafts and negotiates contracts in all areas of the music, media, broadcast and entertainment & creative industries and related intellectual property rights.

Charlotte is forever passionate about music and helping creative talent take their next steps in their careers.

Who she works for

- Music/record Labels
- Musicians
- Media and entertainment industries

Testimonials

"Charlotte has negotiated and concluded recording and publishing agreements for me. It was a pleasure to work with Charlotte who provided a personal and efficient service. Her straight-talking, down to earth manner coupled with her knowledge and experience put me at ease."
Simon Dine, composer, producer

"Charlotte worked with me during very difficult times after my husband (Ewan MacColl) died. Our company, Ewan MacColl Ltd, needed expert advice on reclaiming copyrights, finding 'lost' royalties, and so on. Charlotte was always there, background and foreground, efficient and cheerful. It wasn't only her knowledge and her attention to detail – it was her attitude, her ability to change course when the wind changed ... and that smile. The music industry is an ever-changing, ever-difficult field and it needs experienced professionals who know how to work in a team and have no trouble with keeping up with the pace. Charlotte is one of those." Peggy Seeger, folk singer, songmaker, activist

"Throughout my time working with Charlotte, I was very impressed by her professionalism, thoroughness, consideration and calm, especially when dealing with difficult antics from the 'other side'. I would be very keen to have Charlotte on my team should I need it and would have no hesitation in recommending her." Roger Dean, Artist

Experience Highlights

- Negotiating and successfully completing contracts for both emerging and established Artists/Musicians with independent and major Music Publishers, Record Labels (including EMI, Sony, Chrysalis) and Film/TV production companies (including Icon Films, Lichen Films).
- Negotiating and successfully completing copyright assignments and licences for Ivor Novello and Grammy award winning Musicians and Composers.
- Legal advisor to established Artists in relation to large-scale copyright infringement.